

## CHA DE PANCHITA

Source: Couple or group dance composed by Henry "Buzz" Glass.

Record: "Tico Tico" Grenn 14020

Formation: Cpls with both hands joined, M back to COH facing ptr.  
(informally--cpls at will facing with hands joined.)

Footwork: Described for M--W opp.

Measures      Pattern

- I. Swivel, Touch, Step 2, 3  
 1 - 2 Facing each other, with wt on M R and W L, swivel slightly away by sliding M L and W R toe on floor obliquely swd to M L and W R (ct 1). With wt on M R and W L slide free ft to supporting ft moving to face each other (ct 2). (This has a swivel action.) Move swd to M L on L, close R to L, step on L (cts 3 & 4). With wt on M L and W R, repeat swivel step in RLOD, and move swd to M R with step R, close L to R, step R (cts 1,4).  
 3 - 4 Repeat all of the action of meas 1-2.

- II. Basic Cha Cha  
 1 - 2 Holding hands M moves fwd on L (ct 1), steps back on R (ct 2), steps on L beside R (ct 3), steps on R in place (ct &), steps on L in place (ct 4). (W same starting R and moving bwd.) M steps back on R (ct 1), steps in place on L (ct 2), steps on R beside L (ct 3), steps in place on L (ct &), steps on R in place (ct. 4).  
 3 - 4 Ptrs drop hands, and M turns while W does 1/2 basic, then W turns while M does 1/2 basic as follows:  
M action: Step fwd on L (ct 1) beg a R turn leaving R ft in place, step on R in place (ct 2), continuing to turn brings L beside R (ct 3), still turning, steps on R in place continuing to turn (ct &), steps on L beside R (ct 4), ending in original pos. Step bwd R (ct 1), step in place on L (ct 2), step R beside L (ct 3), step in place on L (ct &), step on R beside L (ct 4).  
W action: Step bwd R (ct 1), step in place on L (ct 2), step R beside L (ct 3), step in place on L (ct &), step R beside L (ct 4). Step fwd on L (ct 1) beg a R turn leaving R ft in place, step on R in place (ct 2), continuing to turn, bring L beside R (ct 3), still turning, step on R in place continuing to turn (ct &), step on L beside R (ct 4), ending in original pos.

- III. (Balance) Step-Close-Step, Step-Close-Step, Turn Step, Step-Close-Step  
 1 - 4 Both hands joined, balance L R L (cts 1 & 2), and R L R (cts 3 & 4) Turn away from each other M L and W R making one turn (cts 1,2)

## CHA DE PANCHITA (CONT.)

Measures	Pattern
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traveling in LOD. Join hands again and balance M L R L (cts 3 & 4). Again M balances R L R (cts 1 & 2) and L R L (cts 3 & 4), and turn away in RLOD two steps R and L (cts 1,2), face and rejoin hands ending with 1 balance step M R L R (cts 3 & 4).

Note: Instead of turn dancers may take 2 walking steps in LOD.

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| 1 - 2 | IV. <u>Away</u> , <u>Place</u> , <u>Step</u> , <u>Step</u> , <u>Step</u> ; <u>Away</u> , <u>Place</u> , <u>Step</u> , <u>Step</u> , <u>Step</u><br>M step back on L (ct 1), step in place on R (ct 2), step in place L R L in succession (cts 3 & 4). W same action, stepping back on R. Repeat with M stepping back on R, in place on L, followed by R L R in succession (cts 1-4). W opp. |
| 3 - 4 | Repeat action of meas 1-2.  |

Note: To make progressive on the last meas dancers move to own R to meet a new ptr.

Presented by: Henry "Buzz" Glass